



...Vocalist Susan Krebs decided a few years ago to devote herself fully to singing, and the jazz world is a better place for it. Krebs' voice is rich and pure with an enticingly dusky patina. Blessedly free of affectation, she rivals Karrin Allyson and Diana Krall in her ability to climb inside a lyric and make it seem as if she's lived there her entire life...

Under the musical direction of pianist Rich Eames, backed by an Eames-led sextet and a supplementary string quartet that provides eider-soft yet oak-sturdy nests for each song, Krebs so skillfully invades the likes of "Baltimore Oriole", "Skylark", "A Nightingale Sang in Berkeley Square", Lennon and McCartney's "Blackbird" and Abbey Lincoln's "Bird Alone" that the result is like a series of delicate yet masterfully constructed origami creatures; and her swooping, soaring reinterpretation of "Bob White" is the best, and the most imaginative, I've ever heard.

Christopher Loudon; Vox/Jazz Times